



Activities for *Jazz Fly 3: The Caribbean Sea*

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LANGUAGE: In *Jazz Fly 3*, we hear French words like *fantastique*, and Spanish words like *fabuloso*, whose meanings are not hard to guess. Both French and Spanish grew out of common Latin that Roman colonists once spoke across Western Europe. After the Roman Empire broke apart, French, Spanish, and other “romance languages” developed. Since French and Spanish both are related to Latin, they share lots of “cognates” that look and sound similar. See if you can fill in what the following cognates mean in English:

<u>French</u>	<u>Spanish</u>	<u>English</u>
famille	familia	_____
salade	ensalada	_____
décembre	diciembre	_____
aéroport	aeropuerto	_____

In French, the word *merci* means thank you. The word *beaucoup* (“boh-coo”) means much or a lot. So can you guess what *merci beaucoup* means? (“Thanks a lot.”) Remember that the o-u in *beaucoup* is pronounced “oo”, just like the “oo” sound in these English words:

group coupon acoustic tour ghoul soup

CREATIVE WRITING INSPIRED BY SCIENCE: The nature of different sea creatures in *Jazz Fly 3* inspired how they interact with the musical insects. On a separate sheet of paper, try getting creative, and write about one or more of the following:

- 1) Crabs are scavengers. They eat whatever they can find or catch. So it’s fitting that they appear as pirates, raiding the buffet after they hear music on the ship. If you were the author, what would *you* make the crabs do? How, when and where would they do it?
- 2) Octopuses squirt ink to confuse and escape from predators, so we can guess that the octopus felt threatened by the bottle. They can also change colors, are strong for their weight, and are known to play games and solve puzzles. Try re-writing the part where the octopus appears and describe something else the octopus did with the bottle of musicians?
- 3) Dolphins are known to be curious and playful. They use echolocation to “see” objects by emitting sounds, then interpreting the echoes as their sound waves bounce back to them from obstacles or prey. And there have been reports of them rescuing humans in distress. Try writing the story backwards with *Les Jazz Bugs* stranded in the ocean first, then finding their way onto a cruise ship thanks to dolphins!