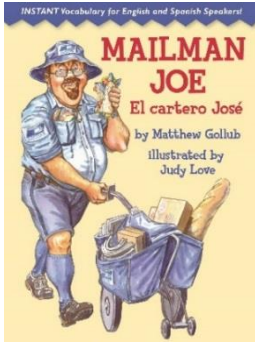


# Activities for *Mailman Joe*



**Attention teachers!** For deeper understanding and writing practice, please ask your students to complete the following sentences. Or ask students to complete the sentences orally and watch you model the writing for them. Let's get started!

Describe what happened in *Mailman Joe*.

First, \_\_\_\_\_.

Then \_\_\_\_\_.

Next, \_\_\_\_\_.

Finally, \_\_\_\_\_.

Try discussing these questions in class:

- Who do you think the story was written for? (Young people? What ages? Mail carriers? People interested in both English and Spanish language?)
- What do you think the author was trying to say with the story?
- What is your idea of a really good, and really big, breakfast?
- What are other jobs that require physical strength and energy?
- What is it about the book cover that foreshadows, or hints at, the story?

**Attention students!** Do you know about “cognates”? Cognates are the words in English and Spanish that look and sound similar and usually mean about the same thing. Follow the examples, and see if you can draw lines to connect all the English and Spanish cognates below.

mountain	→	héroe	board	diaria	Joseph	docena
hero	↘	tren	terrain	servir	pack	espinacas
west	←	oeste	daily	abordar	spinach	José
train	↙	montaña	serve	terreno	dozen	empacar

Did you know? Often, you can think of a really good synonym just by thinking of the word's meaning in Spanish. For example:

A synonym for “need” is “require” (like *requerir*). Exa. “Joe required energy.”  
 A synonym for “worried” is “preoccupied” (like *preocupado*). Exa. “He was preoccupied.”  
 A synonym for “enough” is “sufficient” (like *suficiente*). Exa. “He ate sufficient oatmeal.”  
 A synonym for “think about” is “contemplate” (like *contemplar*). Exa. “I don't want to even contemplate how this may end.”

On the back of this page, draw a picture of what impressed you most about this story. Include a caption below your artwork. Have fun!